



Columbia Weavers &
Spinners' Guild

The Tie-Up

September, 2009

Volume 28, Number 1

Next Guild Meeting:

September 15, 2009
7:00 p.m.
St. Andrew's Church
914 West Blvd. S.
Columbia, Missouri

Hospitality for September meeting:

Shelda Eggers
Colleen Clark
Mary Sandbothe

Deadline

Deadline for Tie-Up
submissions is the 25th of
each month, with the
exception of July and
August. Email your articles
to <williams.jeanandbill@
gmail.com>

2009-10 Officers:

Janet Caldwell, President
Debbie Schluckebier,
Vice-President,
Susan Burpo, Secretary
Cathy Huckins, Treasurer

**Columbia Weavers
& Spinners Guild**
P.O. Box 124
Columbia, MO 65205

Welcome!!

Our opening program for the 2009-2010 Columbia Spinners and Weavers Guild year is entitled, "I Give Up!"

Everybody has something that they have come across, picked up, or had grand ideas for some project. But there it sits, stuck in a drawer, neglected and forgotten. But wait, don't throw it out -- there's hope! Bring it to this meeting. Someone will spy it, and become inspired. It might be exactly what is needed. It could be a picture, thrums, buttons, an article, a book, yarn, etc.

So open up those drawers, take it off the shelf, search the dark corners. Bring it Tuesday, September 15, 2009.

Then in May, everybody will return with their inspired projects for a program entitled, "Look what I made!" It will be rewarding to the one who brought the hopeless item as well as to the person who created a work with it.

A business meeting will convene for members to approve the annual guild budget with the program to follow.

Workshop, anyone?

Debbie Schluckebier is tentatively looking for people interested in attending a guild spring workshop, March 13-14th. The instructor, Daryl Lancaster, of the HANDWOVEN staff, would teach about sewing handwovens and felted clothing. She has been communicating with her during the summer and she sounds delightful. Her name was recommended by several guild members.

But she needs definite interest before the guild commits to this endeavor. Her web site is www.daryllancster.com/workshops.html if you want more info. Debbie would like to hear from those interested soon to be sure she has enough people for a workshop. Please e-mail Debbie Schluckebier, at dschluck@live.com, or call 474-6906.

Note Your Label!

Please notice the date on your mailing label. It lists the month and year you last paid dues. If it reads a date prior to 03-09, your dues expired in June of this year. **Please renew today! (see form p. 6)**

<http://cwsq.missouri.org//>

Study Groups

Designing Weavers

Designing Weaves is a study group for weavers who primarily work with four shafts. We meet the second Tuesday of the month. The September 8th meeting will be at Jenny Chicone's home, 500 Cumberland Road, 7:00 pm. Please bring show and tell items so we can see what you did over the summer. For more information, contact Jenny at <jchicone@mchsi.com>

Dyers Study Group

If anyone would be interested in reorganizing and coordinating this study group, please contact Bex Oliger at <bexoli@gmail.com>. I recently acquired a vast stash of fiber reactive and acid dyes and I would love to invite folks to experiment with them. I can provide meeting and play space as well as some other supplies, but I don't have time to coordinate.

Feltmakers

Fiber Arts Study Group

The Fiber Arts Study Group will meet on Wednesday, September 9 at the Craft Studio (in the basement of the Memorial Union north tower) for a student presentation of the MU Fiber Club exhibit there. As usual, the meeting will commence at 7:00 pm. Rose Roberts can answer your questions about details, <Rsrski@aol.com>

Knitters

The Knitters will meet on the second Tuesday of the month at 7:00 p.m. in the Access Arts weaving studio. Please bring your knitting for an evening of lively conversation and show and tell. Contact Kristin Frazier, 573-474-8762 or <klfrazier@mchsi.com> for more information.

More Than Four

Welcome back to another year of learning new weaving techniques, showing your work, playing with new ideas. As usual, we meet at the home of Amy Preckshot, coordinator, 3700 So. Lenoir, Apt. 114. For more information, contact Amy at 573-449-8514.

Fiber Fling Fall Harvest Festival

The Fiber Fling Fall Harvest Festival will be held in Fredericktown, Missouri at the Madison County Farm and Home Center, 320 N. Mine La Motte, Fredericktown, Missouri 63645, on September 24, 25, and 26. The Festival will piggyback a Tractor meet and Quilt show and should bring plenty of interest. We have a few classes and vendors already offered, but need more.

Vending area is free but a donation for advertising and promotion would be greatly appreciated. The tractor meet usually draws a lot of attention and we should have plenty of cross traffic. For more information, go to <<http://fiber-fling.com/Festival/>>

Guild Equipment Rentals:

Columbia Weavers & Spinners Guild has the following equipment available for members:

- Four shaft table loom: \$10/month
- Eight shaft table loom: \$12/month
- Spinning wheels: \$10/month
- Carder: \$10/month
- Knitting machine: \$10/month
- Triangular frame loom and stand: \$10/month
- Hat blocks: \$2/week
- Hat brim blocks: \$2/week

Most items are stored at Access Arts. Call Wayne Pfeffer, 573-682-2239, to rent this equipment.

Advertising rates for the Tie-Up:

- \$2.50 – business-card size
- \$5 – quarter page
- \$10 for half page
- \$15 for three-quarters page
- \$20 for full page

Members may place classified ads (jpeg or gif format) to sell extra equipment or goods at no charge. For non-members there is a \$2 fee for such an ad. Email Jean Williams, Tie-Up editor, for more information <williams.ianandbill@gmail.com>

PROPOSED BUDGET 2009-2010

Operating Income		
Membership Dues	4000.00	
Equipment Rental	230.00	
Misc. Income	100.00	
Interest Income	5.00	
Donations (restricted)		
Donations "(unrestricted)		
Transfer from available funds	450.00	
Total Operating income	4785.00	
Operating Expenses		
Program Speakers	400.00	
Membership\Directory	320.00	
Guild Brochure	100.00	
Tie-Up	650.00	
Library	478.00	
Library Self Insurance	500.00	
Equipment/repairs	100.00	
Hospitality		
Advertising		
Donations	100.00	Access Arts scholarship
Rents Due	1641.00	PO Box, St Andrews, pavilion, Access Arts
Dues\Memberships	150.00	HGA, Surface Design
Historian	25.00	
Memorial Books	50.00	
Admin: Office Exp.	50.00	
Legal and Accounting Expenses	200.00	
Admin: Postage	21.00	
Total Expenses	4785.00	

¡Fibre, Vive!

Old Orchard Gallery
 Webster Groves, MO 63119
 Opening Reception September 18, 2009
 5:30 – 8:00 pm
 <theoldorchardgallery.com>

Exhibition in conjunction with Innovations in
 Textiles 8 2009

Fibra, Vive! celebrates today's artists' personal interpretation of their "magical journey" through Latin America. Artists include:

Bonnie Ahrens	Pat Owoc
Bonnie Black	Karen Kelley Schultz
Judy Cobillas	Leandra Spangler
Tracy Deniszczuk	Jo Stealey
Linda Elkow	Jackie Weatherly
Janet Ghio	Suza Wooldridge
Joleen Goff	Peggy Wyman
Rosemary Claus-Gray	Barbara Zappulla
Candy Grisham	Carol Zeman
Sharon Kilfoyle	Connie Zullo
Barbara Overby	
Becky Grass Curator/Juror	

Spinning Wheel For Sale

Ashford Traveller Spinning Wheel with Jumbo Flyer (and regular flyer) Excellent Condition--hardly used! \$400.00. Contact: Betsy at <bgblake@gmail.com> or 573-823-0626

True Blue Fiber Friends

upcoming events

September 5th - UFO (unfinished objects) work day. Get those almost done projects checked off your list. Bring problems that have you stuck, pieces you need to put together or just that other sock. It is always more fun to do these things together. Bex will be there working on several of her 23 UFOs if you need help. (We need more of these days!)

September 12th - 10:00 am to 12:00 pm. Classic Knitted Purse class with Sherry Jacquin (former owner of Stitches, MO)

September 18th and 19th - 8:00 am to 4:00 pm. **Rummage and Bake Sale.** True Blue Fiber Friends and the Mid-Missouri Knitting Guild are co-sponsoring a Rummage and Bake Sale to be held at True Blue Fiber Friends to raise funds for the MMKG educational goals and to refurbish and paint the "clubhouse" for guild and other groups to use. Donations of clean, salable items accepted starting September 8 and individually packaged baked goods starting September 15. Thanks ahead for your support.

September 26th - 10:00 am to 1:00 pm. **Your Favorite Sweater Design.** Do you have a store-bought sweater that fits you perfectly? Do you have a hand-knit made for you that you simply *must* recreate? In this class we will help you to reverse-engineer a sweater pattern to the specifications of a garment you already know and love. Bring in the sweater you want to re-create, and we will help you take measurements and create the pattern so you can make your favorite sweater as many times as you like!

Please contact Bex or Rose for more information at 573-443-8233 or check www.truebluefiberfriends.com for details.

News to Note

The Consumer Product Safety Commission recently exempted fabric and yarn from the rigorous lead testing and certification required for children's products under the Consumer Product Safety Improvement Act (CPSIA). This comes as good news to the fiber arts community which has been discussing the widespread effects of these regulations since the law went into effect August, 2008. While fabric and yarn are now exempt, buttons, zippers, snaps, and the like are not.

For more on this ruling, go to <http://www.apparelnews.net/news/manufacturing/082409-Fabric-Yarn-Exclusions-Insurance-for-CPSIA>

Funding Assistance

Thanks to a generous donation by long-time guild member Verna Wulfekammer, the **Verna Wulfekammer Memorial Trust Fund** was set up to provide support for fiber-related educational activities for the benefit of guild members and other artists. The trustees meet four times a year to appropriate funds to applicants.

For information or applications, contact 2007-2008 Wulfekammer Trustees: Sherry Miller, Trust Correspondent (573-445-9033), Vicki Smith, Trust Secretary (573-449-6982), and Paula McFarling, Trust Treasurer (573-874-0982).

The **Columbia Weavers and Spinners Guild Educational Scholarship Fund** was initially begun as the Lois Watkins Memorial Scholarship Fund. Later the Helen Carter and Helen Solter Memorials were added. This memorial fund provides funding for scholarships for guild members for fiber-related activities. For information and applications, contact current administrators Maggie Walter (573-999-0663) or Shelda Eggers (573-886-2074), or pick up an application at the guild library at Access Arts.

It All Looks Like Felt, So What's the Difference?

Ruth Walker, Feltmaker ©2007, 2009
(used with permission)
www.feltmaker.com

"Felt" (also "wet felt" or "pressed felt") is, by definition, a non-woven textile of entangled individual fibers, not yarns.

There is no fabric structure of yarns holding it together. Felt is only held together to the extent that the individual fibers are snarled.

There is no glue or binding medium that holds the tangled wool fibers together; the wool is both its substance and its own binding medium.

Wool fibers must be agitated to travel, and thus to snarl around each other. Wetting the fibers makes them swell, pushing out their scales -- imagine a pine cone. When a mass of wool fibers is then subjected to repeated pressure the fibers ratchet past and around each other. (When dry the scales are tightly adhered to the wool shaft.)

It can be thin and fine to thick and dense, and anywhere in between, and can be smooth or hairy, depending on the desired finished product. Some examples are piano hammers, ger (yurt) walls, dreadlocks, and my work. This work is always stiffer than comparably worked fulled fabric.

Some languages (e.g. Hungarian but not English) have completely different words for industrial and artisan-made felt.

"Fulled" (or "boiled") wool is made from a wool fabric made of interlaced wool yarns (woven, knitted, crocheted).

The fibers that make up the yarns, when dampened and agitated, can snarl together to a limited extent. Examples include boiled wool jackets, wool melton, and hats and bags that have been knit then fulled in a washing machine.

When a wet wool fabric is subjected to repeated pressure the fibers that are protruding ratchet past and around each other, thus shrinking the fabric. This is called "fulling," "boiling," or "waulking" (the last a term particularly used for Harris tweed.) However, lots of people (not including "wet felters") refer to it as 'felting.'

Fulling makes the interlaced fabric denser: the spaces are filled in with tangled fibers. If the fabric is intensely fulled, the underlying structure can be almost completely obliterated; you may only be able to discern the difference by cutting into the fabric to see if there are yarn interlacements.

Fulled work always has more drape and flexibility than a comparable piece of felt. The "felts" used in papermaking are actually fulled wool fabric.

Needle-punched felt is made from fibers -- and they can be any fibers -- that have been mechanically entangled. The agent is a ruthlessly sharp and barbed, approximately 6" long, fine eyeless dagger that punches through a mat of fibers or yarns.

If the fibers are wool, they can be subsequently wet-felted to gain strength in the final felt fabric. The fibers can also be entangled through other fabrics. Some sewing machine companies make machines (called "embellishers") that utilize these eyeless "needles" rather than a smooth sewing needle to perform this punching motion. Some felting artists use the individual barbed "needles" to form sculptures with fibers.

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Ruth Walker, Feltmaker
Columbia, Missouri
rwalker@feltmaker.com
<http://www.feltmaker.com/>

Guild Meetings

Guild meetings are held 7:00 p.m. the third Tuesday of the month at St. Andrew's Lutheran Church, 910 West Blvd South, Columbia unless otherwise noted. You are urged to bring your weaving, spinning, or other projects to each meeting for Show and Tell. Besides recently made fiber projects, bring topic-specific examples of items to augment each program. In July and August, no formal meetings are scheduled.

Membership

The Columbia Weavers and Spinners Guild is open to all. The membership year runs from July 1 through June 30. Dues are set at the following levels:

- \$35/individual
- \$50/Patron
- \$60/household
- \$10/limited income
- Free to all members over 80 years old

Send check to CWSG at P.O. Box 124, Columbia, MO 65205.

Membership Form

Name _____

Street _____

City _____

State _____ Zip _____

Phone _____

Email _____

- | | |
|---|--------------------------------------|
| <input type="checkbox"/> Basketry | <input type="checkbox"/> Knitting |
| <input type="checkbox"/> Basic Weaves | <input type="checkbox"/> Dyeing |
| <input type="checkbox"/> Computers and Weaving | <input type="checkbox"/> Spinning |
| <input type="checkbox"/> Feltmaking | <input type="checkbox"/> Needlework |
| <input type="checkbox"/> Surface Design | <input type="checkbox"/> Papermaking |
| <input type="checkbox"/> Wool/Fiber Producer | |
| <input type="checkbox"/> More Than Four Shaft Weaving | |
| <input type="checkbox"/> Other _____ | |

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